

# Terrance Guardipee



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Terrance Guardipee is an internationally acclaimed Blackfeet painter and ledger artist, consistently recognized for the traditional depiction of his Blackfeet heritage and contemporary innovation demonstrated in his work. Terrance was one of the first Native artists to revive the historical ledger art tradition, and was the first ledger artist to transform the style from the single page custom into his signature map collage concept. The leading institutions in the Native art community consistently acknowledge Terrance's innovative incorporation of authentic Blackfeet images into his own contemporary form of ledger art.

## Art Markets

Santa Fe Indian Art Market	2005 - 2017
Herd Museum Guild Indian Fair & Market	2004 – 2017
Gene Autry Museum American Indian Arts Market Place	2004 – 2015
Great Falls Native American Art Show	2003 - 2012
Native Treasures Indian Art Festival	2007 - 2011
Tesoro Indian Market	2008 – 2012
Painted Face NW American Indian Art Show	2006 – 2011
Montana Folk Festival	2008 - 2015

## Awards

### Santa Fe Indian Art Market

- Best of Classification: Ledger Art - 2010
- Best of Classification: Ledger Art - 2009
- Best of Division: III E - 2008
- Best of Classification: Abstract - 2008

### Herd Museum Guild Indian Fair and Market

- 2<sup>nd</sup> Place - 2008

### Gene Autry Museum of American Indian Arts

- 1<sup>st</sup> Place: Paintings and Drawings - 2010

### Great Falls Native American Art Show

- Best of Show – 2010
- 2<sup>nd</sup> Place – 2009

### Tesoro Indian Art Market

- 2<sup>nd</sup> Place: Easel Arts – 2011
- 1<sup>st</sup> Place: Easel Arts – 2009, 2010
- Best of Show - 2007

### Painted Face NW American Indian Art Show

- 1<sup>st</sup> Place: Paintings and Drawings - 2009

### Northern Plains Indian Art Market

- 2<sup>nd</sup> Place: Colored Pencil and Ink - 2008

## Education

### Institute of American Indian Arts

1993 - 1995

The Institute of American Indian Arts (IAIA) is the only four-year fine arts degree institution in the nation devoted to contemporary Native American arts. Terrance studied two-dimensional arts within the discipline of studio arts.



## Philanthropy

### Willamette University Native American Advisory Council

2006- Present

The Native American Advisory Council is composed of statewide native leaders, Willamette Native alumni, and Willamette Native students. The Council was formed in 2006 to advise Willamette on its work with and service to Native American communities.

### Seattle University American Indian Law Journal

2011-Present

In support of academic development in the area of Indian Law, Terrance donated images to the Seattle University American Indian Law Journal for use in the premiere issue to debut in the fall of 2011.

## Featured Artist

### American Indian Film Festival Featured Artist

2009, 2010

Terrance Guardipee was invited to produce the poster image for both the 2009 and 2010 American Indian Film Festival. For the 2009 poster image, Guardipee produced "Last Eagle," and for the 2010 image he created "Black Horse Woman."

### 50<sup>th</sup> Annual Herd Museum Trail of Painted Ponies Featured Artist

2008

Terrance was selected to design, in collaboration with Catherine Black Horse, a Painted Pony image to support scholarship opportunities for Native youth. The Pony was sold at a benefit sponsored by the Herd Museum.

### National Museum of the American Indian at the Smithsonian Institute

2007

The National Museum of the American Indian at the Smithsonian Institute selected Terrance Guardipee as the museums featured artist in December of 2007.

### Pasatiempo – Santa Fe New Mexican: Cover Artist

2007

Terrance was the cover artist for the 2004 Santa Fe Indian Art Market edition of Pasatiempo magazine. The magazine also featured an article on Terrance by Craig Smith entitled "Hunting for Buried Ledgers."

## Museums

- CM Russell Museum of Art, Great Falls, MT
- The Gene Autry Museum, Los Angeles, CA
- The Dakota Discovery Museum, Mitchell, SD
- The Herd Museum, Phoenix, AZ
- The Hockaday Museum, Kalispell, MT
- The Hood Museum at Dartmouth College, Hanover, NH
- The Museum of Arts and Culture, Santa Fe, NM
- The Museum of the Plains Indian, Browning, MT
- The National Museum of the American Indian, Washington, D.C.
- The Museum of Natural History, Hanover, Germany
- The Wheelwright Museum of the American Indian, Santa Fe, NM

## Galleries

- Blackfeet Heritage Center, Browning, MT
- Cayuse Gallery, Jackson Hole, WY
- Indian Uprising Gallery, Bozeman, MT
- Prairie Edge Gallery, Rapids City, SD
- Prairie Star Gallery, Sioux Falls, SD
- Lodge Pole Gallery, Browning, MT
- Tinman Gallery, Spokane, WA
- West South West Gallery, Denver, CO
- Wright's Indian Art Gallery, Albuquerque, NM
- Zuger Gallery, Santa Fe, NM